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A WOMAN GOES TO THE DOCTOR GOES INTERNATIONAL

International doors are opening for A WOMAN GOES TO THE DOCTOR. Among the interested parties for the worldwide rights of the film was also the renowned Goldcrest Films International. We are honored to announce that Goldcrest will be the Sales Agent for the international exploitation of A WOMAN GOES TO THE DOCTOR.

Goldcrest is a renowned international film financing, production and sales company, with a library of over 100 titles including 19 Academy Award and 28 BAFTA winners.

“We are delighted that Goldcrest was able to conclude a deal on this very powerful film that has taken the Dutch box office by storm,” says Penny Wolf, Head of Film at Goldcrest. “It is a great achievement for first time film maker Reinout Oerlemans who has not only exacted highly charged and sensitive performances from Carice Van Houten and Barry Atsma but has managed to leave us with a film that is both impressionable and unforgettable.”

Reinout Oerlemans is also very enthusiastic: *“We are very excited by the huge success of this film, and even more by the great international interest. We are very happy that Goldcrest will represent our film internationally and we believe that this film will continue it’s success in many territories.”*

A WOMAN GOES TO THE DOCTOR is produced by Eyeworks Film & TV Drama in collaboration with Inspire Pictures. Benelux Film Distributors provides the theatrical distribution of the film. A WOMAN GOES TO THE DOCTOR is currently running in theatres in the Netherlands. At this point, over 1.1 million tickets are sold. The film reached the status of Golden Film, Platinum Film and Diamond Film in record time.



www.komteenvrouwbijdedokterdefilm.nl

About Eyeworks

Eyeworks was founded in The Netherlands in 2001 by Reinout Oerlemans. Eyeworks is a creative, independent and all round television production company that develops, produces and distributes television programs in different genres including sport, fiction and entertainment. Nowadays Eyeworks has a production presence in 15 countries on 4 different continents: The Netherlands, Belgium, Germany, Sweden, Denmark, the UK, Spain, Portugal, Italy, Argentina, Chile, Brazil, New Zealand, Australia and the US. Television formats of Eyeworks are broadcast in more than 50 countries worldwide. **Eyeworks Sport** produces major sport events for multiple broadcasters in the Netherlands, including the football matches for the Dutch Premier League and the National team. **Eyeworks Fiction** titles include the Oscar winning Antonia's Line and The Alzheimer Case. Recent feature films include productions such as Storm Force, The Letter for the King, A Woman goes to the Doctor, Dossier K, and The Happy Housewife (release spring 2010). Eyeworks' police series Cops is one of the best rated TV series, with over 100 episodes aired in the Benelux. **Eyeworks Distribution** is dedicated to the worldwide licensing of formats and finished programming from the combined catalogues of all Eyeworks affiliates as well as third party formats. Internationally successful formats include Test The Nation, The Chair, The 10, Miss Popularity, So You Wannabe A Popstar, CQC (Caiga Quien Caiga), Ticket to the Tribes, Who Wants to Marry my Son, Generation 10, Women on the Edge (Maitena), I Know What You Did Last Friday, The Italian Dream, Beat The Blondes and Heads or Tails.

For more information please contact:



Xandra van der Meer

T: +31 20 3463737

E: xandra.van.der.meer@eyeworks.tv

www.eyeworks.tv